

Artrium by AVPD
Heartland Festival 2019



Title: Artrium
Type: Commission, Pavilion
Client: Heartland Festival
Team: AVPD, Cecilie Ahlgren, Tobias Permin
Emil Wittrup, My Gander

Size: 100 m²
Location: Egeskov Slot, Kværndrup, Fyn, DK
Photography: Jacob Noel © 2019 and AVPD © 2019

Special thanks to:
Henrik Storm

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Description [English]:
The pavilion is in itself a perceptive work, an independent architectural structure in dialogue with the festival's 20.000 visitors and articulates the historical context of the Egeskov Castle in its formal sprawl.

Apart from being a work in itself, Atrium functiones as a platform for the arts at the festival. In the pavillion visitors could experience a new interactive Art & Audience programme as well as the Virtual Reality artwork Peperite 2.0, created by the danish artist Sophie Hjerl. Atrium also functioned as a hub for visitors to learn more about the arts experienced at Heartland.

Egeskov Castle is internationally known for its exceptional Renaissance garden. Atrium is based on the geometric patterns from the Renaissance and Baroque, which are reflected on the axis of the garden in square bound shapes. How the Renaissance garden is arranged in a symmetrical grid is the basic structure of Atrium, based on a geometric principle which embodies the symmetrical space of the Renaissance by its asymmetry.

The geometry of the floor plan in Atrium is quasi-crystalline and shifts infinitely asymmetrically from a decagon system which can be found in ultramicroscopies of the surface structure of meteorites. From the linings in the concrete foundation of the floor plan, a variety of wall surfaces rise into three different materialities: 1. closed walls of concrete boards, 2. transparent colored glass walls and 3. two-way mirror walls. The choice of materials expresses a permanence in the midst of the fleeting temporality of the festival.

The distribution and placement of the walls in the grid creates a "crystalline vision machine" where transparency, reflections, splits and closures shifts, displaces and reinvent the relationship and connection between space, body and the surroundings.

While the Renaissance expressed divine order in its symmetrical systems, the asymmetrical unfolding of the pavillion is a view into our time which is very much tied to a worldview created by relations, changeability and displacements that weave in and out from each other.

Beskrivelse [dansk]:
Pavillonen er i sig selv et perceptuelt værk, en selvstændig arkitektonisk struktur, der går i dialog med festivalens 20.000 gæster og i sin formmæssige udspænding italesættes Egeskov Slots historiske kontekst.

Udover at være et værk i sig selv, fungerede Atrium som en ny scene for kunsten på festivalen. I pavillonen kunne publikum opleve et nyt interaktivt Art & Audience program og Virtual Reality kunstværket Peperite 2.0, skabt af den danske kunstner Sophie Hjerl. Artrium fungerede endvidere som et centrum, hvor publikum kunne lære mere om den kunst de mødte på Heartland med formidling og rundvisninger.

Egeskov Slot er internationalt berømmet for sine exceptionelle renæssancehave. Artrium tager sit afsæt i renæssancens og barokkens geometriske mønstre, som spejler sig over renæssancehavens akser i kvadratiske bundne former. Men hvor renæssancehaven er arrangeret

i et symmetrisk styret grid er grundstrukturen for Artrium baseret på et geometrisk princip, der italesætter renæssancens symmetriske rum ved sin asymmetri.

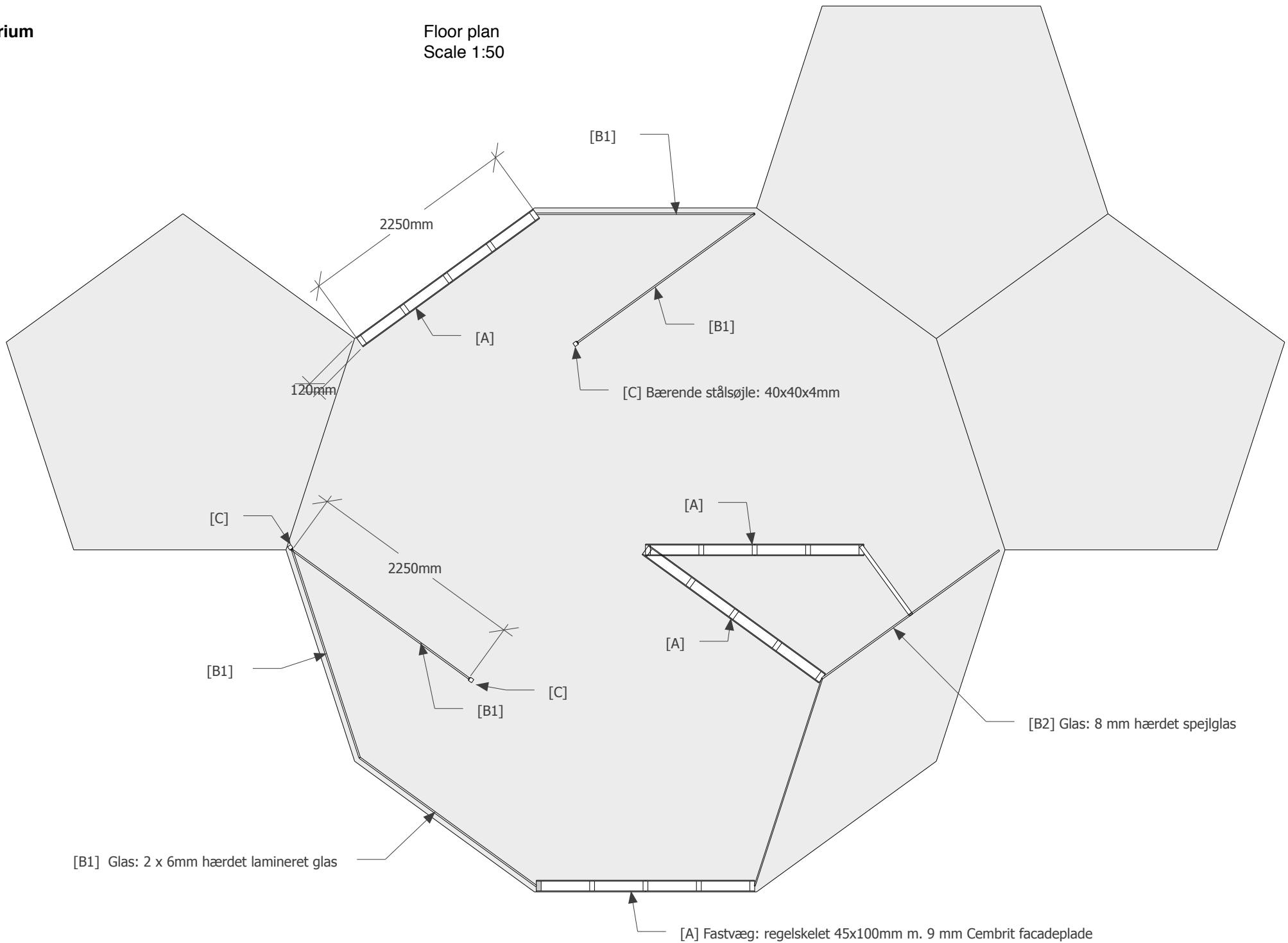
Grundplanens geometri i pavillonen Artrium er kvasi-krystallinsk og forskyder sig uendeligt asymmetrisk ud fra et 10-kantsystem som man bl.a kan genfinde i ultramikroskopier af overfladestrukturen på meteoriter. Fra grundplanens linjeføringer i betonfundamentet rejser en række vægflader sig i tre materialiteter: 1. lukkede vægge af betonplader, 2. transparente farvede glasvægge og 3. to-vejs-spejlvægge. Alle materialevalg, der forankrer sig solidt og udtrykker en permanens midt i festivalens flygtige midlertidighed.

Væggenes distribution og placering i grid'et skaber sammen en krystallinsk synsmaskine hvor transparens, refleksion, spejling, opsplitninger og lukninger forskyder, forflytter og genopfinder forholdet og forbindelserne mellem rummet, kroppen og stedet.

Hvor renæssance-symmetrien var et billede på en guddommelig orden er pavillonens asymmetriske udfoldning et billede på eller et syn ind i en samtid, der i høj grad er bundet op på et verdenssyn skabt af relationer, forandrelighed og forskydninger, der væver sig ud og ind af hinanden.

Artrium

Floor plan
Scale 1:50



Artrium

Exterior



Artrium



Exterior



Artrium

Exterior details



Artrium

Exterior details



Artrium

Interior view



Artrium

Details



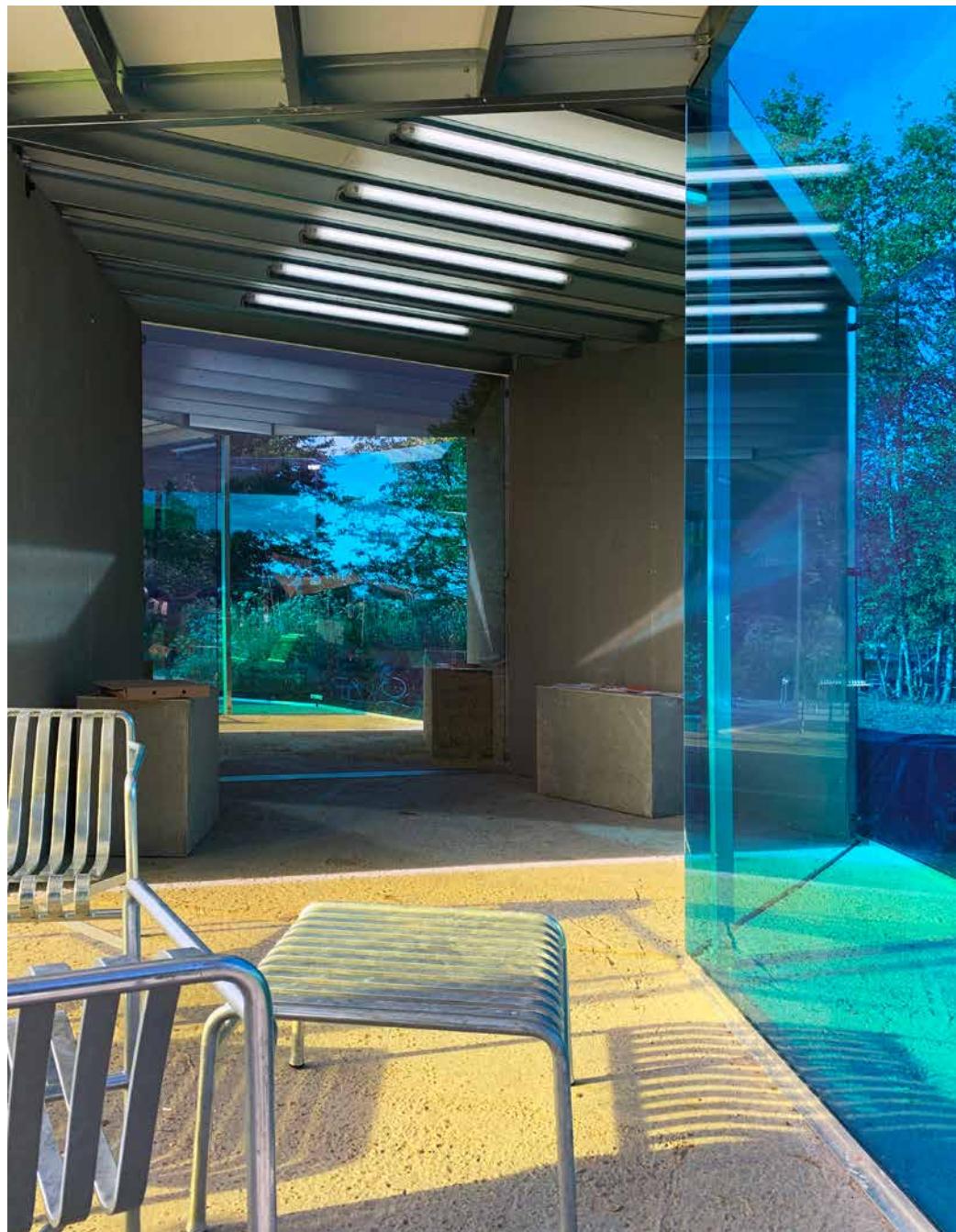
Artrium

Details



Artrium

Interior details



Artrium

Interior details



Staging a performance by artist Jeanette Ehlers (DK)



Artrium



Artrium



Artrium

Night / Exterior



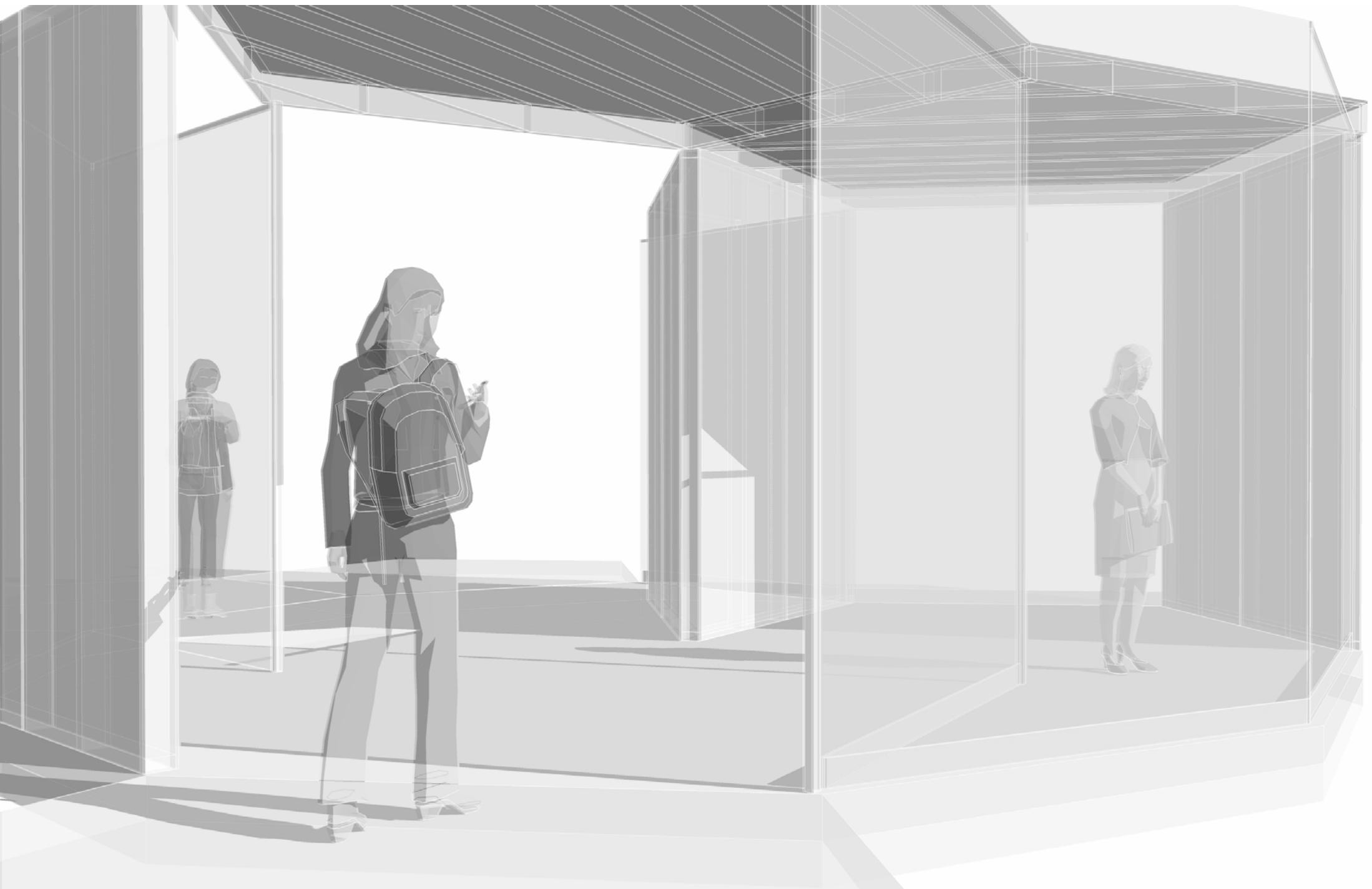
Artrium

Night / Exterior



Artrium

3D view through the pavillion



Artrium

3D view through the pavillion



Staging a VR work by artist Sophie Hjerl (DK)

