

AVPD
APPEARANCES

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Appearances
Galerie MøllerWitt
April 25 - May 26, 2013

Info:
www.gmw.dk
www.avpd.net

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Introduction:

The exhibition Appearances is a continuation of AVPD's interest in time and space and how something appears for our eyes and starts to claim our attention.

The works in the exhibition range from almost invisible sandings and insertions through folded paper to combinations of translucent foil, cardboard and glass which create two and three dimensional spaces in a grayscale going from invisible to black.

The works in the exhibition are light machines. They are transformed by the light and they transform the light thus discussing the relation between time, light and space.



Gallery space I



Gallery space II



Gallery space III



Gallery space IV



Gallery space V

Perforations

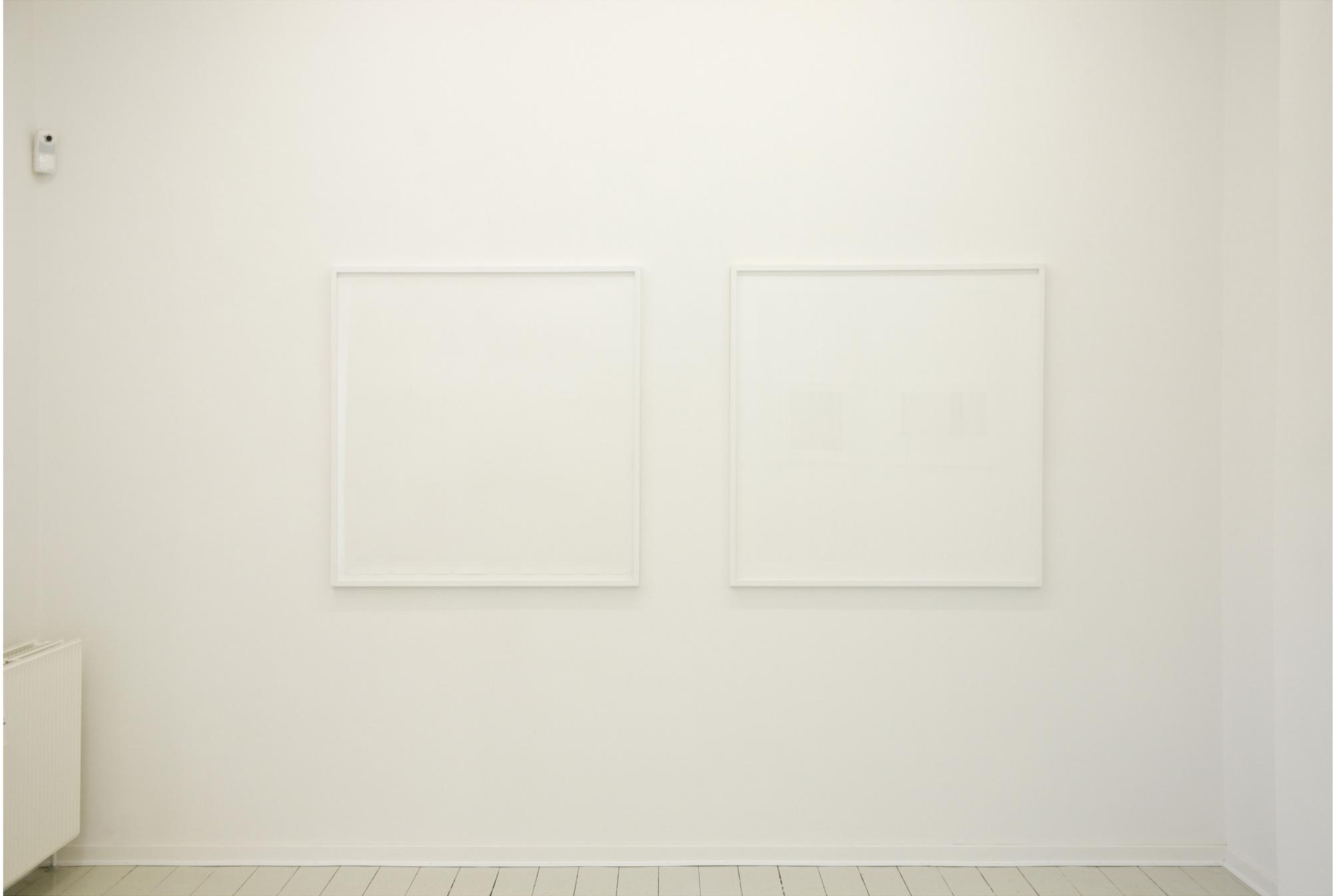
2013

900 x 900 mm (unframed)

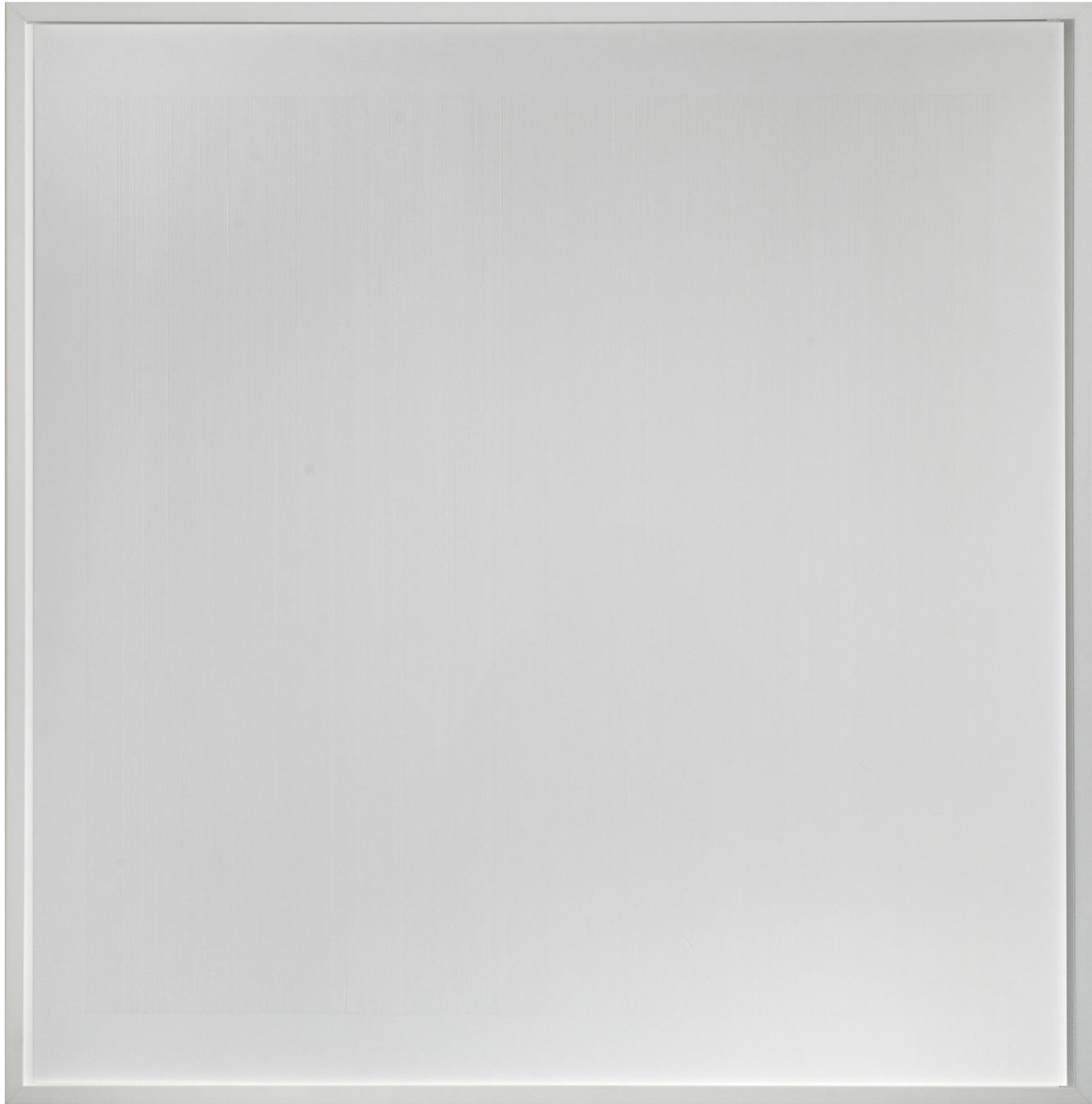
90.000 needle penetrations in "Bread & Butter" acid free paper

Unique

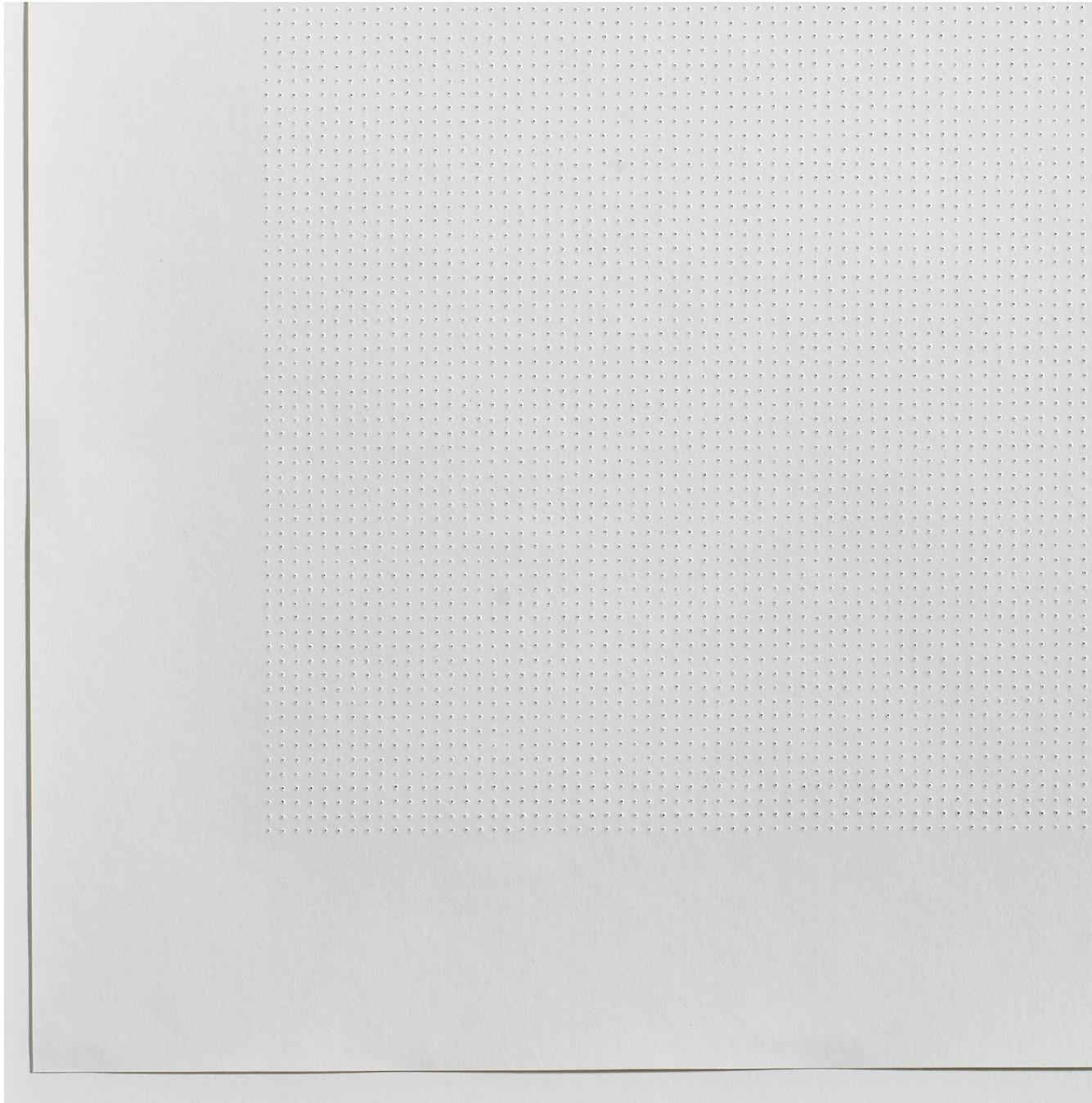
Perforations is a work consisting of 90.000 needle penetrations punctured on paper according to a quadratic grid. Each piercing was executed individually, vertically and by using the same amount of pressure at a time. Following this procedure, the back side of the paper was turned upside up to indicate the subtle skin-like surface that the needle penetration has caused. The emerging effect of the work is based upon the angle of the light that homogenizes each unique perforation into a whole pattern.



Perforations (left), *Cuts* (right) (installation view)



Perforations



Perforations (detail)

Cuts

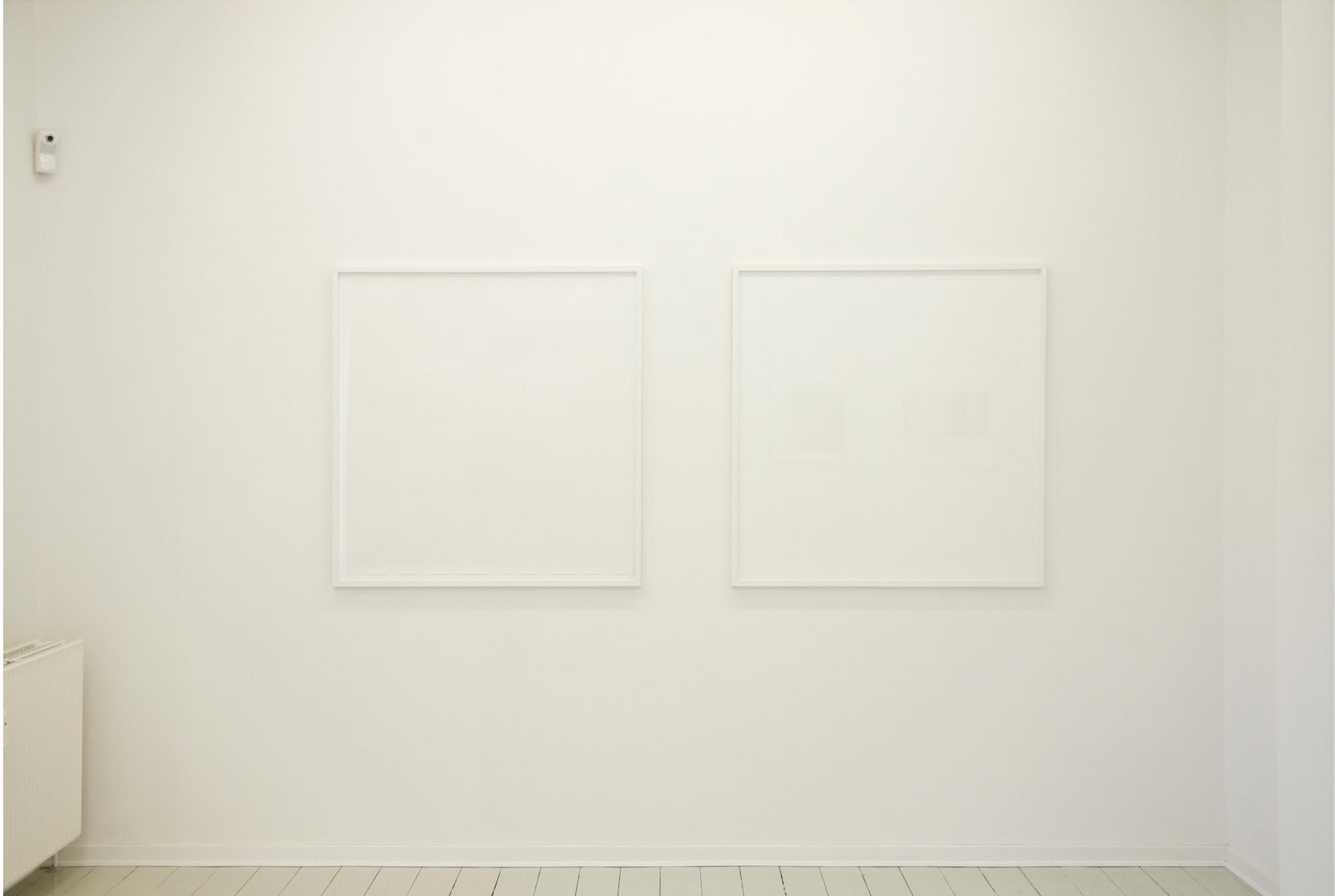
2013

900 x 900 mm (unframed)

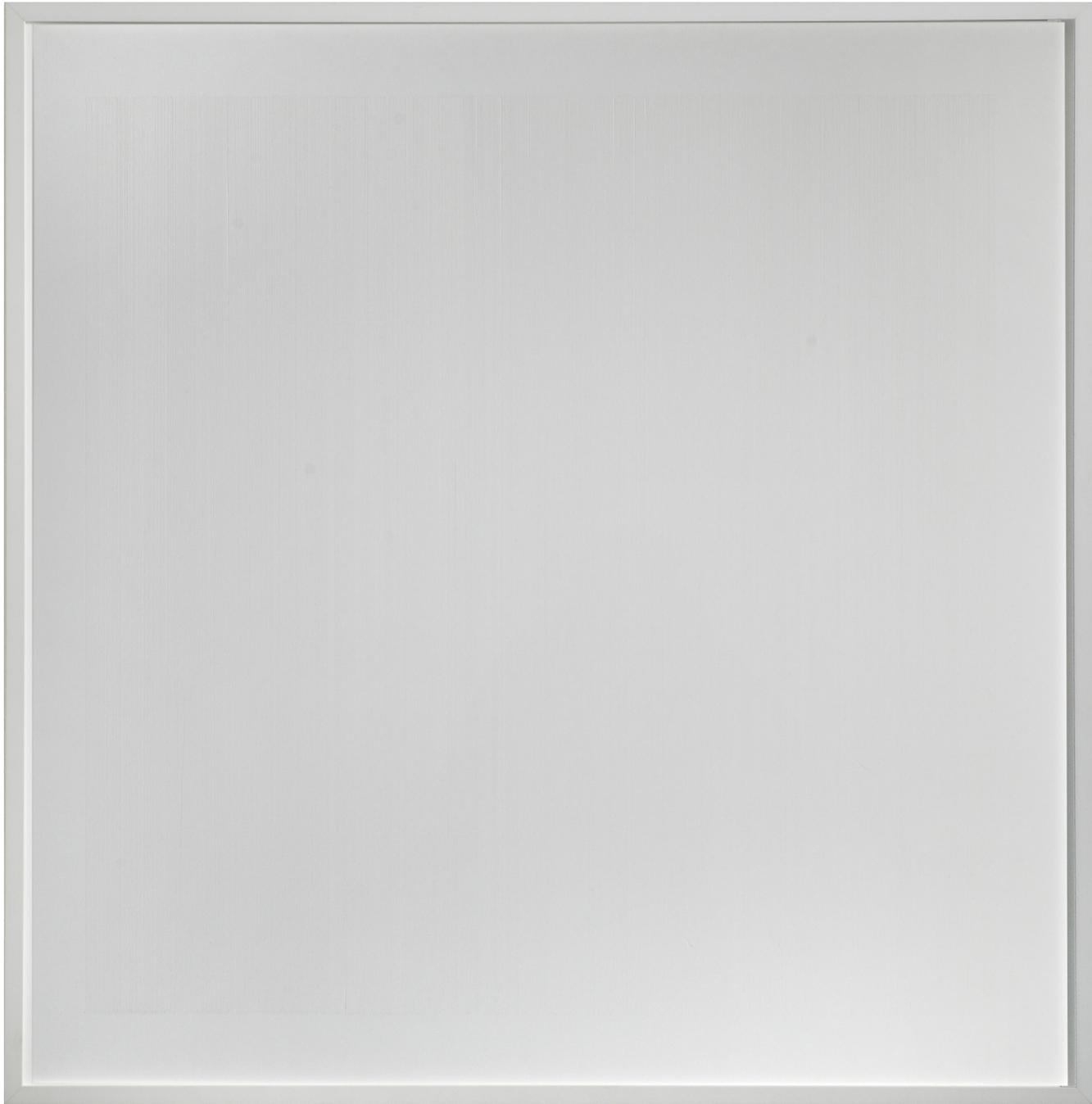
Incisions in acid free museum board

Unique

Cuts is a sequence of parallel vertical lines cut into a piece of museum cardboard. The vertical pattern derives from the incisions that were made from top to bottom, as close as possible but not overlapping with each other. The result suggests a dynamic and subtle relation between the set of the inscribed lines and the direction of the light.



Perforations (left), *Cuts* (right) (installation view)



Cuts



Cuts (detail)

Translucency

2013

TLB01-B 400 x 570 mm (unframed)

TLB02-B 400 x 570 mm (unframed)

TLB03-B 400 x 570 mm (unframed)

Black tracing paper and white translucent drawing foil

Unique

Translucency is a series of combinations of foils in A3 size.

Each work consists of two sheets of black foil and a number of white translucent foils.

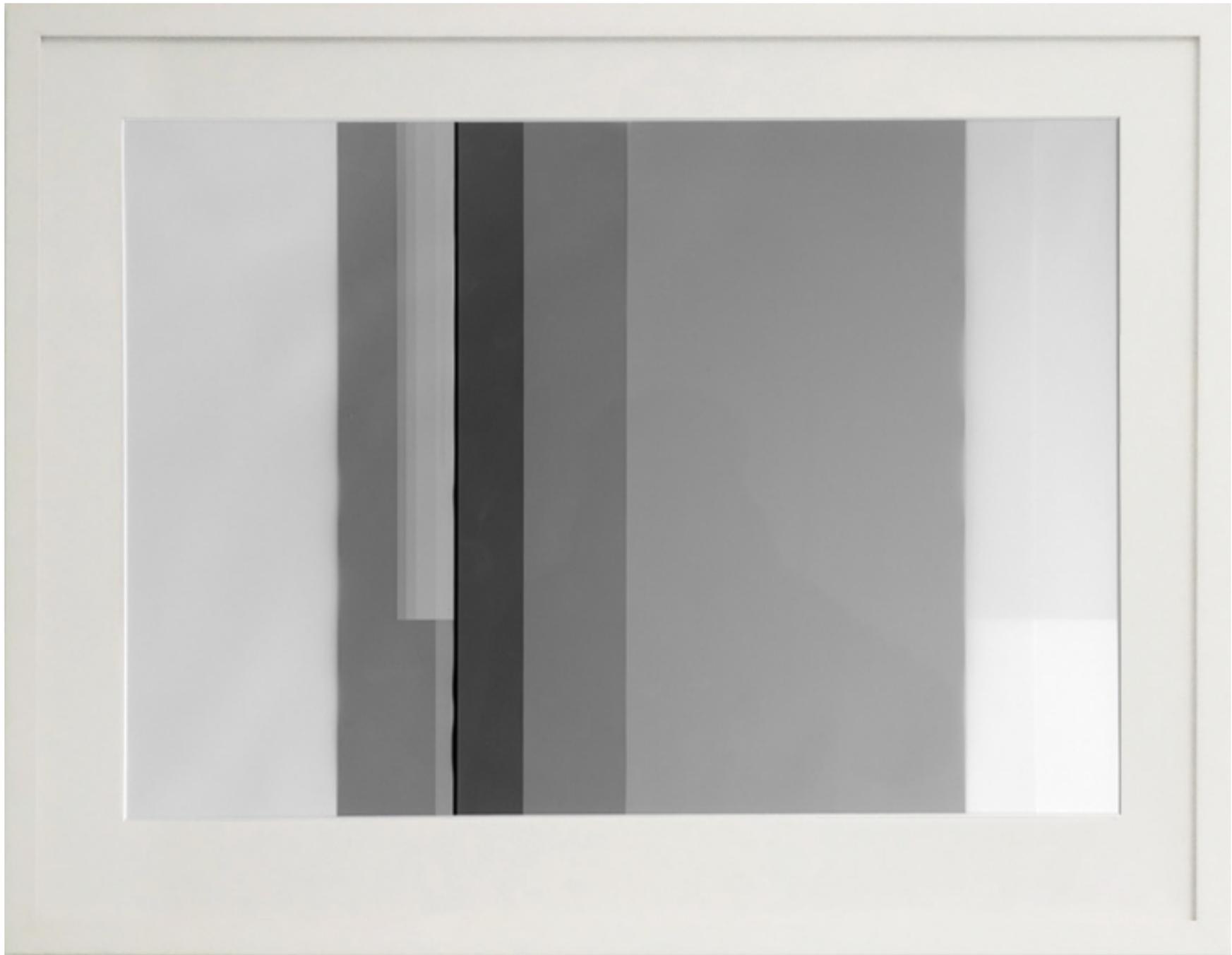
The multi-layering of foils create subtle tonal and color alterations forming spatial images exploring the phenomenon translucency and the relation between surface and light.



Translucency (installation view)



Translucency [TLB01-B]



Translucency [TLB02-B]



Translucency [TLB03-B]

Polytones

2013

PT-121290 120 x 120 x 900 mm

PT-609009 600 x 900 x 90 mm

PT-121860 125 x 185 x 600 mm

Acid free museum cardboard, drawing paper, glue, float glass

Unique

Polytones is a series of works made out of white cardboard, foil and glass.

The interior core of each object is mathematically divided into a set of chambers. The foil between the cardboard core and the glass both works as a diffuser as well as a projection screen for the incoming light.

The size and position of each chamber in combination with the position and strength of the incoming light defines the tones which are exposed on the exterior of the object.

The objects are light machines continuously changing their tonal combinations as a product of the changing light.



Polytones [PT-121290] (installation view)



Polytones [PT-121860] [PT-121290] (installation view)



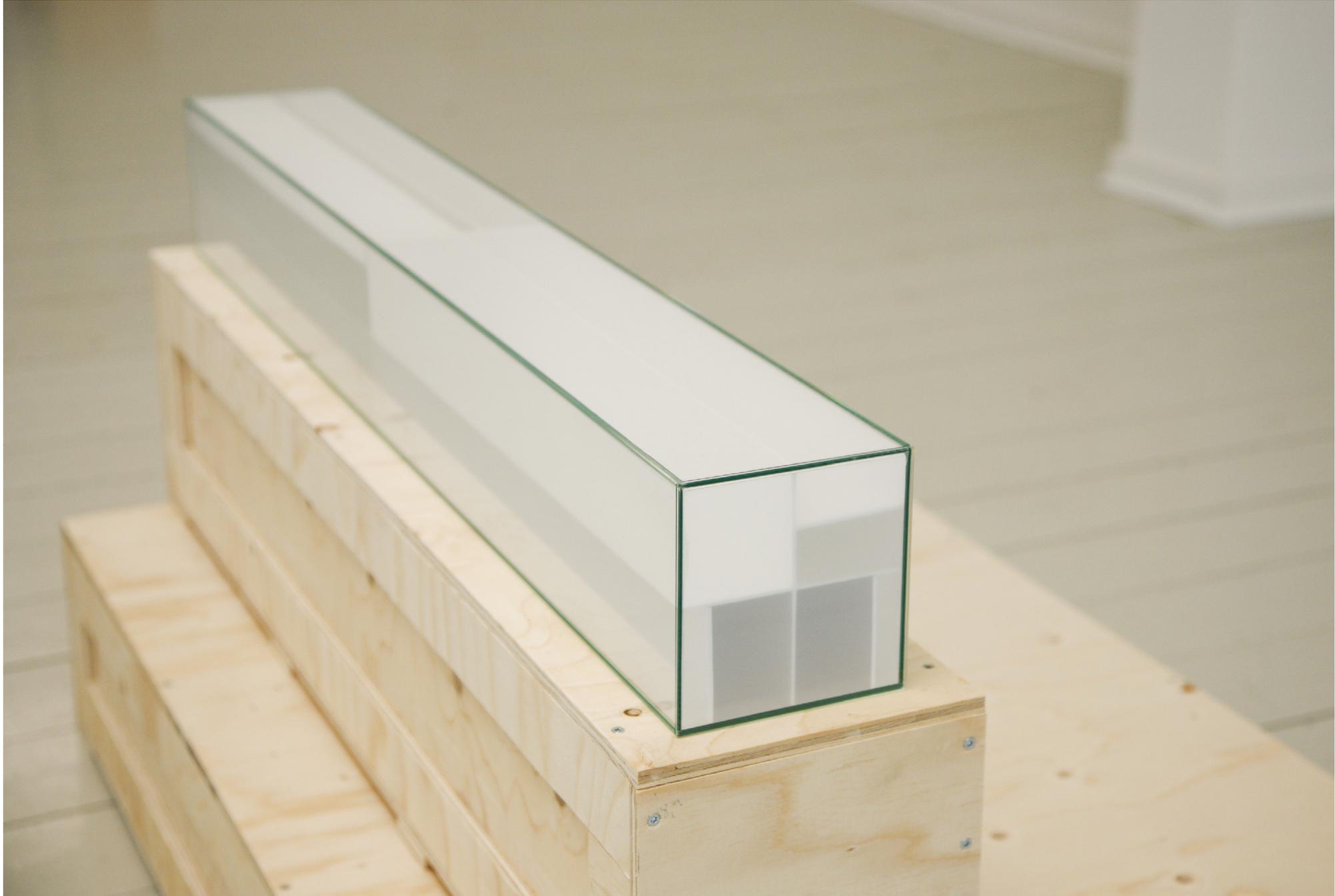
Polytones [PT-121290]



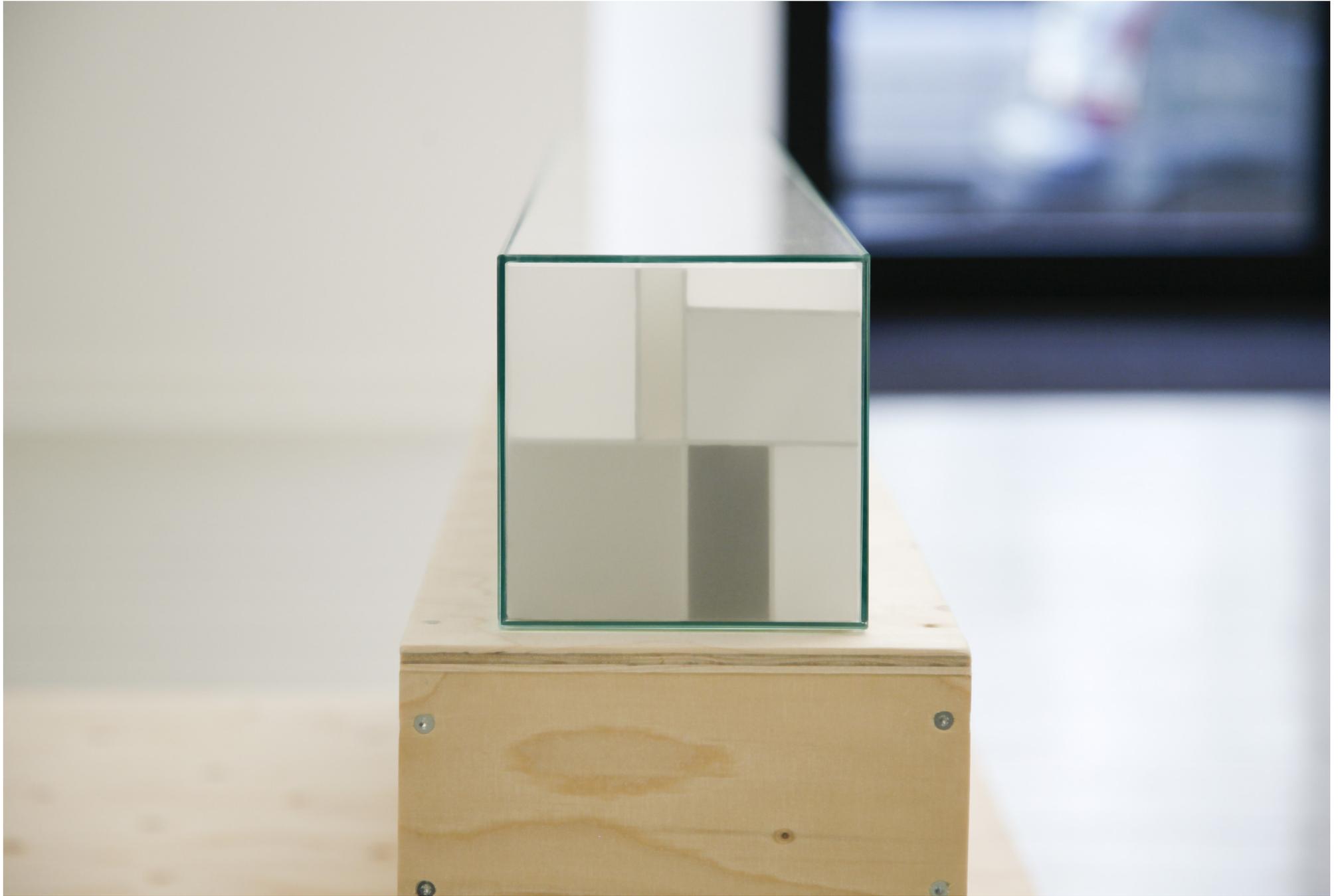
Polytones [PT-121290]



Polytones [PT-121290]



Polytones [PT-121290]



Polytones [PT-121290]



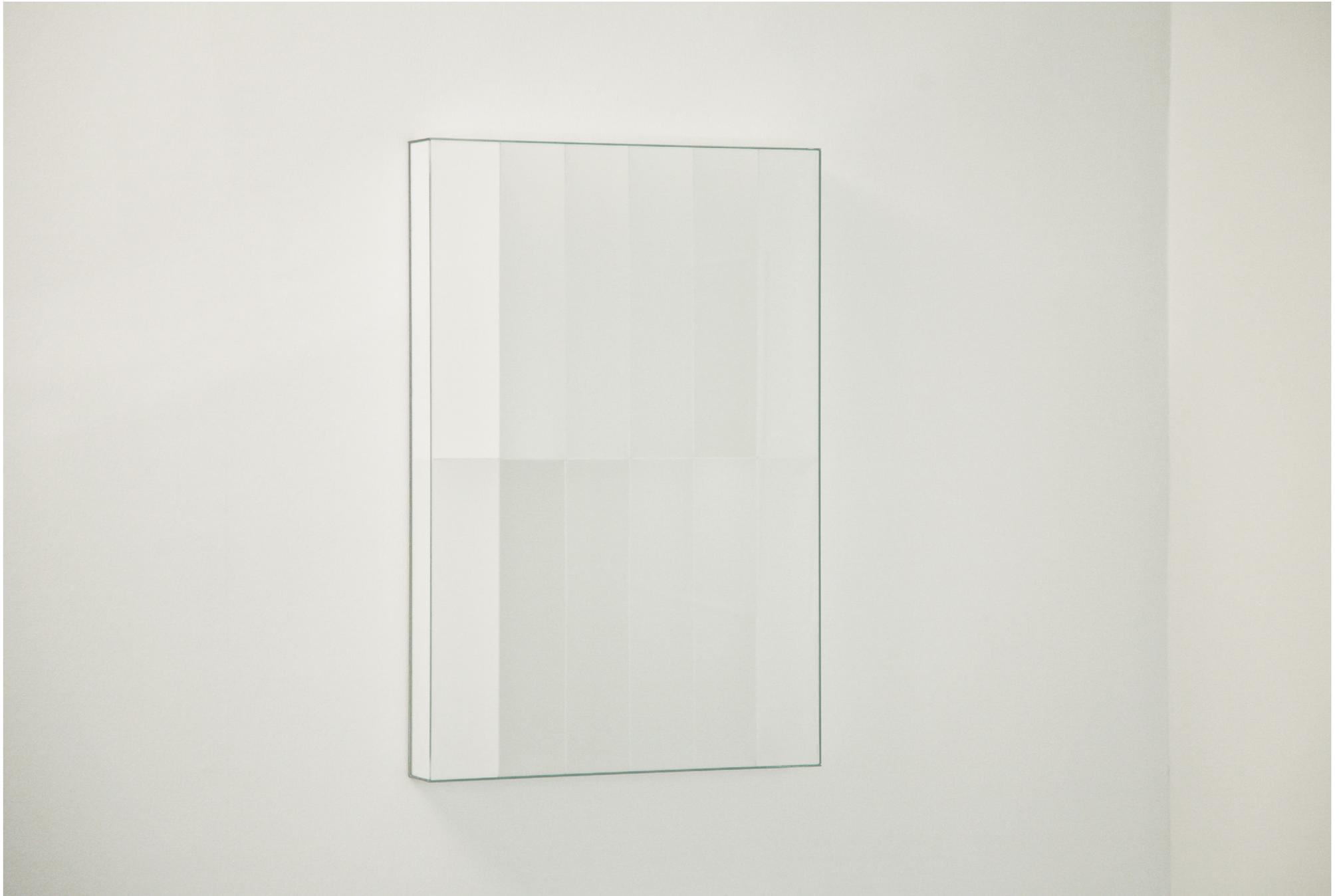
Polytones [PT-121290]



Polytones [PT-121290] (sides)



Polytones [PT-121290] (sides)



Polytones [PT-609009]



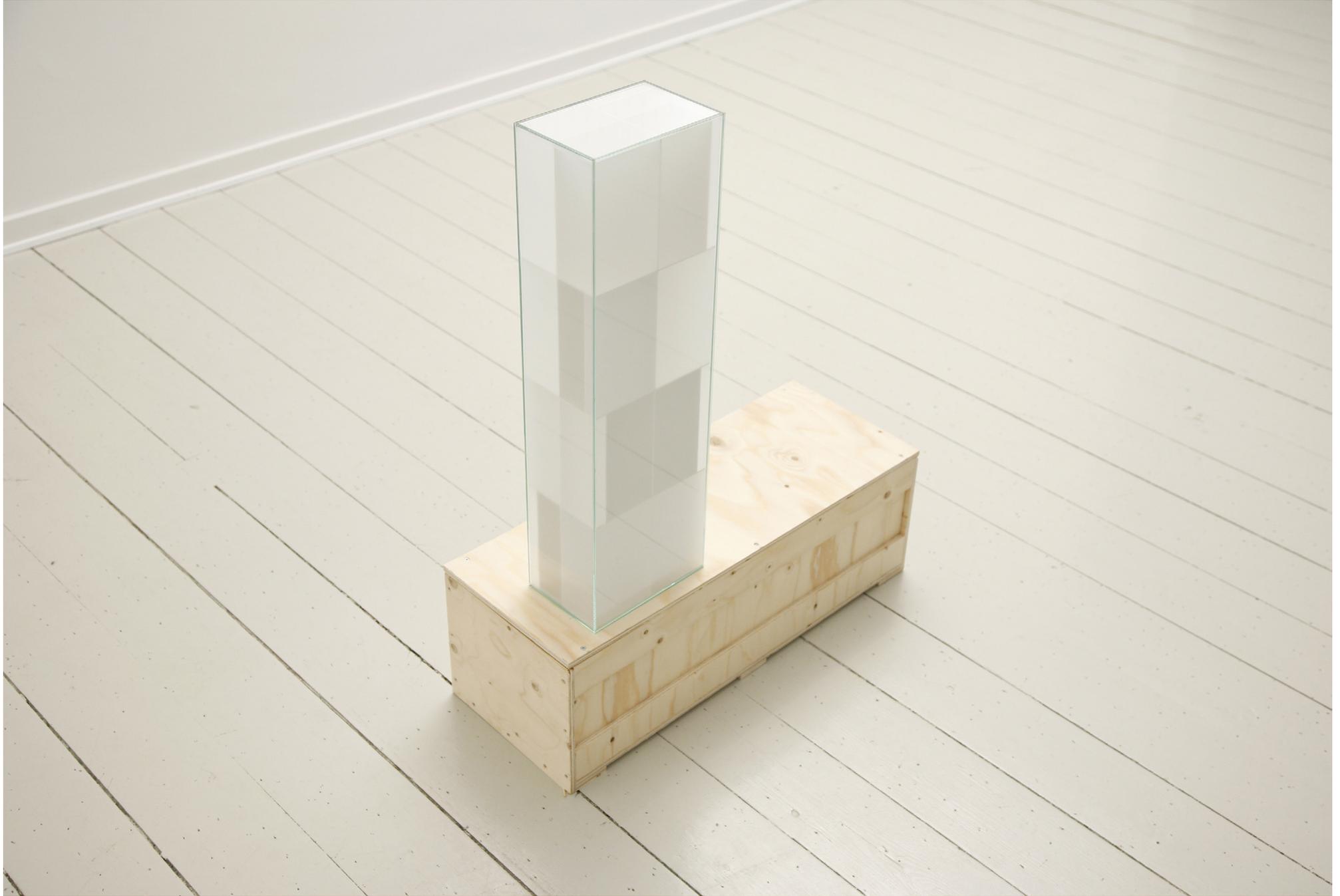
Polytones [PT-609009] (detail)



Polytones [PT-121860] (installation view)



Polytones [PT-121860]



Polytones [PT-121860]



Polytones [PT-121860]



Polytones [PT-121860]

Pleats

2013

PL01-A 700 x 610 mm (unframed)

PL02-A 700 x 610 mm (unframed)

PL01-B 700 x 600 mm (unframed)

PL02-B 700 x 600 mm (unframed)

PL01-C 600 x 1010 mm (unframed)

Océ IJM113 Premium Paper FSC / 90 gr

Unique

Pleats is a series of paper sheets folded according to vertical-dominant patterns and sealed under glass. Each folding pattern is a numeric sequence, examining the effects created through repetition and variation. By contracting its surface, the two-dimensionality of the paper is transformed into a subtle spatial object, preserving, though, its uniformity and mono-materiality. The tones and shadows caused by the foldings materialize and transform according to the given light conditions.



Pleats (installation view)



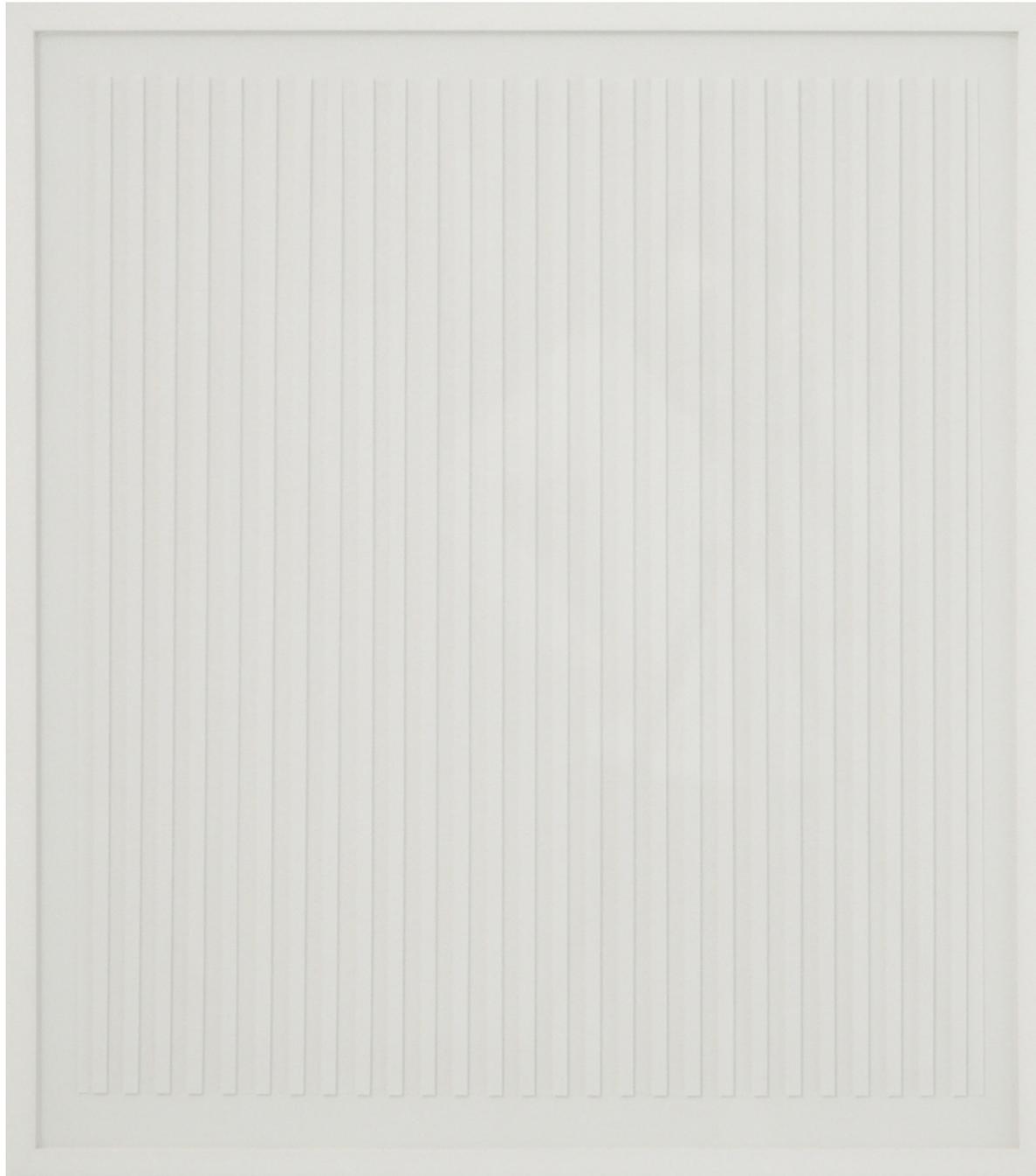
Pleats [PL01-A] (light setting I)



Pleats [PL01-A] (light setting II)



Pleats [PL02-A] (light setting I)



Pleats [PL02-A] (light setting II)



Pleats [PL01-B] (light setting I)



Pleats [PL01-B] (light setting II)



Pleats [PL02-B] (light setting I)



Pleats [PL02-B] (light setting II)



Pleats [PL01-C]



Pleats [PL01-A] (detail)



Pleats [PL02-A] (detail)



Pleats [PL01-B] (detail)



Pleats [PL01-C] (detail)