

**Bleach
Polytones**

- works from the group show "The Grass is Always Greener"

Documentation

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Year: 2014

Exhibition type: Group show

Site: Museum of Contemporary Art, Roskilde, DK

Exhibition: The Grass is Always Greener, 2014-2015

The Grass is Always Greener is curated by the Portuguese curator Luisa Santos for CAM - Centro de Arta Moderna (Gulbenkian Foundation) in Lisbon and the Museum of Contemporary Art, Roskilde, DK

Links:

www.samtidskunst.dk

www.cam.gulbenkian.pt

www.avpd.net

Photography:

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Polytones
(PT-181860)
180 x 180 x 600 mm
Acid-free pasteboard, glue, drawing foil, Optiwhite glass,
birch plywood crate

Polytones
(PT-91890)
90 x 180 x 900 mm
Acid-free pasteboard, glue, drawing foil, Optiwhite glass,
birch plywood crate

Introduction:
Polytones is a series of works made out of white card-
board, foil and glass.
The interior core of each object is divided into a set of
chambers. The foil between the cardboard core and the
glass both works as a diffuser as well as a projection-
screen for the incoming light.
The size and position of each chamber in combination
with the position and strength of the incoming light defines
the tones which are exposed on the exterior of the object.
The objects are light machines continuously changing their
tonal combinations as a product of the changing light.















Bleach
(BL01-CPH092014-Charcoal Black)
700 x 1000 mm (unframed)
Dyed paperboard

Bleach
(BL01-CPH092014-Steel Grey)
700 x 1000 mm (unframed)
Dyed paperboard

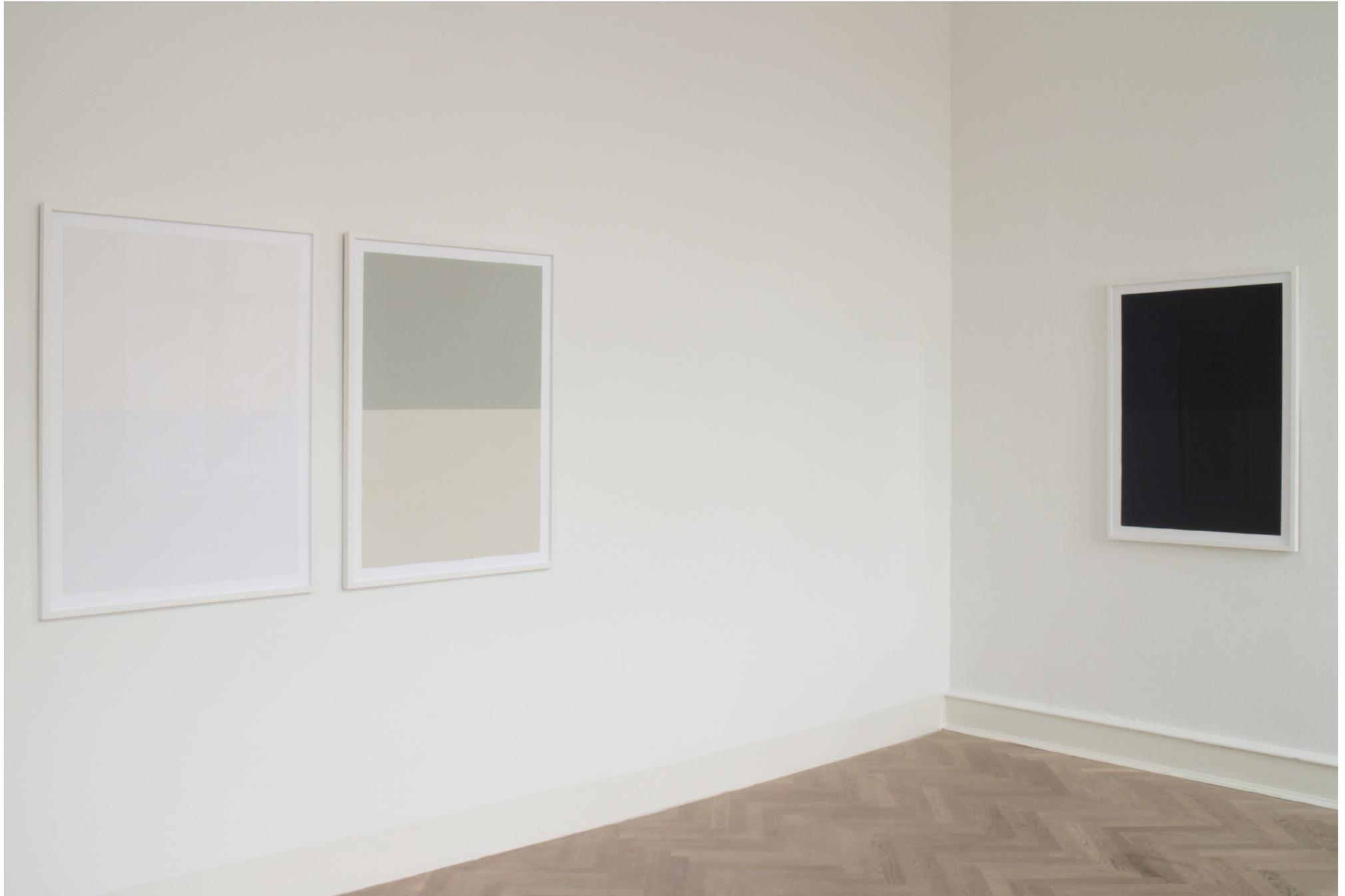
Bleach
(BL01-CPH092014-Granite Grey)
700 x 1000 mm (unframed)
Dyed paperboard

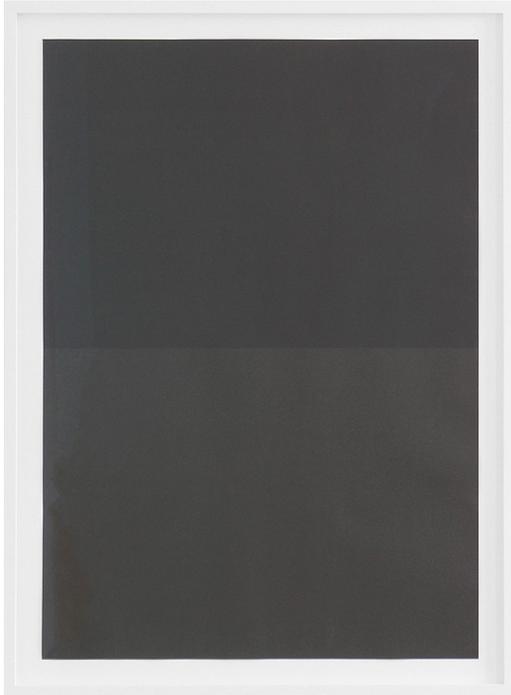
Bleach
(BL01-CPH092014-Snow White)
700 x 1000 mm (unframed)
Dyed paperboard

Introduction:

Bleach is a series of works consisting of four sheets of dyed paper each measuring 70 x 100 cm. The colors are (Snow White), (Granite Grey), (Steel Grey) and (Charcoal Black). Half of each sheet of paper has been exposed to direct sunlight for one month, in a south facing window in Copenhagen from September 1 to september 30, 2014. The exposed half of the paper is dyed by the sun and appears in a slightly lighter tone than the original color. The work has two primary layers. On one hand it's like a super primitive photography or photogram – a recording of time and light. The other layer emerges when you hang the bleached papers vertically. An extremely simple figuration is created. It looks like a horizontal line with land or sea in the bottom and a sky above.







Bleach
(BL01-CPH092014-Charcoal Black)
700 x 1000 mm (unframed)
Dyed colored paperboard

Bleach
(BL02-CPH092014-Steel Grey)
700 x 1000 mm (unframed)
Dyed colored paperboard

Bleach
(BL03-CPH092014-Granite Grey)
700 x 1000 mm (unframed)
Dyed colored paperboard

Bleach
(BL04-CPH092014-Snow White)
700 x 1000 mm (unframed)
Dyed colored paperboard





